**FROM 10,000 DRESSES TO FREAKBOY: BOOKLIST**

By M.G. Hennessey & Kristin Elizabeth Clark

**Picture Books:**

10,000 Dresses by Marcus Ewert

Red: A Crayon’s Story by Michael Hall

My Name is Jazz by Jazz Jennings and Jessica Herthel

Introducing Teddy by Jessica Walton

Morris Micklewhite & the Tangerine Dress by Christine Baldacchino

**Middle Grade:**

Lily & Dunkin by Donna Gephart

The Other Boy by M.G. Hennessey

Gracefully Grayson by Ami Polonsky

The Pants Project by Cat Clarke

Lumberjanes by Noelle Stevenson & Grace Ellis

Wandering Son by Shimura Takako

Not Your Villain by C.B. Lee

**YA:**

Parrotfish by Ellen Wittlinger

If I was your Girl by Meredith Russo

Jess, Chunk, & the Roadtrip to Infinity by Kristin Elizabeth Clark

Beast by Brie Spangler

The Art of Being Normal by Lisa Williamson

Lizard Radio by Pat Schmatz

Look Past by Eric Devine

Freakboy by Kristin Elizabeth Clark

When the Moon was Ours by Anna-Marie McLemore

Girl Mans Up by M-E Girard

Symptoms of Being Human by Jeff Garvin

**Nonfiction:**

What Makes a Baby by Cory Silverberg

Sex is a Funny Word by Cory Silverberg

Rethinking Normal by Katie Rain Hill

Beyond Magenta by Susan Kuklin

The Gender Quest Workbook

Being Jazz by Jazz Jennings

**Books for Adults**

Becoming Nicole by Amy Ellis Nutt

Raising Ryland by Hillary Whittington & Kristine Gasbarre

The Transgender Child: A handbook for families and professionals by Brill & Pepper

The Gender Creative Child by Diane Ehrensaft, PhD

This is How it Always Is by Laurie Frankel

She’s Not There: A Life in Two Genders by Jennifer Finney Boylan

**Books with Transboys:**

* When the Moon was Ours
* The Other Boy
* Parrotfish
* Freakboy
* Beyond Magenta
* I am J
* Some Assembly Required: The Not-So Secret Life of a Transgender Teen
* Spy Stuff
* Not Your Villain

**Books With Transgirls:**

* If I Was Your Girl
* Dreadnought
* Luna
* I am Jazz
* The Art of Being Normal
* Lily and Dunkin
* Beast
* Jess, Chunk, and the Road Trip to Infinity

**Books with Nonbinary/Genderqueer/Gender Expansive characters:**

* Freakboy
* Lizard Radio
* Brooklyn Burning
* Girl Mans Up
* Lumberjanes
* Symptoms of Being Human
* Mask of Shadows

**Own Voices:**

* [**One in Every Crowd**](http://www.ivanecoyote.com/work/107/one-every-crowd)**by Ivan Coyote**

An anthology of more than forty stories, One in Every Crowd blends humour and heartbreak to relate the struggles of LGBT middle and high schoolers. In particular, its trans characters struggle with everything from deciding which label best fits them to choosing which bathrooms to use.

* [**A + E 4ever**](http://www.lethepressbooks.com/store/p37/a_e_4ever%3A_a_Graphic_Novel.html)**by I merey**

A graphic novel is about two a) artistic, b) music-loving, c) Jewish, and d) genderqueer friends who consider becoming something more. From that line alone, I think it’s safe to say that we all desperately need this book.

* [**First Spring Grass Fire**](http://www.arsenalpulp.com/bookinfo.php?index=368)**by Rae Spoon**

As their father’s schizophrenia tears away at their parents’ marriage, Rae begins to realise that they don’t fit into the gender binary as neatly as they thought they did.

* [**The Unintentional Time Traveler**](http://booktrope.com/book/the-unintentional-time-traveler/)**by Everett Maroon**

The Unintentional Time Traveler follows Jack, who participates in an experimental trial to cure his epilepsy and ends up displaced in time, caught in the body of a girl named Jacqueline.

* [**Hello, Cruel World**](http://catalog.sevenstories.com/products/hello-cruel-world)**by Kate Bornstein**

Part memoir, part gender theory, and part humorous advice, Hello, Cruel World offers alternatives to suicide for queer youth struggling to be themselves. As one Goodreads reviewer puts it, “This book is basically the “how-to” manual for the ‘It Gets Better’ project.”

* [**Lizard Radio**](http://www.penguinrandomhouse.com/books/258466/lizard-radio-by-pat-schmatz/)**by Pat Schmatz**

Set in a futuristic world that takes cues from our own, Lizard Radio follows Kivali, whose nonconformist guardian thrusts her into a camp where teens are forced to choose who they are (boy or girl, leader or follower) in order to become adults. An examination of binaries of all kinds (but especially the gender binary), it is absolutely worth investing in the hardback now!

* [**Roving Pack**](http://www.rovingpack.com/)**by Sassafras Lowrey**

Roving Pack explores the world of queer homeless youth, a demographic that is often left behind even as the LGBT community makes strides. As Click, a trans kid, navigates throughout Portland, ze struggles not only with being genderqueer in a world that tries to force people into binaries but also with finding a place in the transgender community. An edgy and often painfully honest upper YA novel.

* [**I Know Very Well How I Got My Name**](http://www.elliottdeline.bigcartel.com/product/i-know-very-well-how-i-got-my-name-paperback)**by Elliott DeLine**

I Know Very Well How I Got My Name is not an easy read. Though it chronicles Dean’s journey from childhood to adolescence, the novel focuses above all on Dean’s relationship with Amy, the girl who teaches him about gender, sex, and love, and who becomes his best friend and first crush – before things become toxic. Trigger warnings for rape and bullying.

* [**George**](https://bookshop.theguardian.com/catalog/product/view/id/330539/)**by Alex Gino (middle grade)**

The story of a girl who wants to play Charlotte in her class’s rendition of Charlotte’s Web. But when her teacher refuses, calling her a boy, she devises a plan not only to get the part, but to make everyone understand who she is along the way.

* [**If I Was Your Girl**](http://us.macmillan.com/ifiwasyourgirl/meredithrusso)**by Meredith Russo**

If I Was Your Girl takes a familiar YA trope – a teen with a secret moves to a new town – and turns it into a powerful examination of life post-transition.