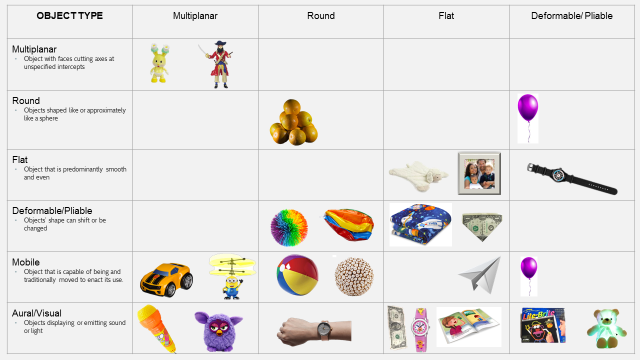
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| --- | --- | --- | --- |
| Framework of Modalities | | | |
| Modes | Types | Definition/Explanation | Write some Examples from Video (if Applicable) |
| Verbal | Languaging:  Translanguaging  Monolingual | Flexibly embedding features of multiple named languages in one’s speech.  Parallel monolingual conversations; Maintaining the use of English or Spanish throughout bilingual interactions. |  |
| Sentence type:  Command, Question  Statement | Teachers, presenters, or peers using a command, question, or statement in their verbal interactions. |  |
| Sound verbalization | Presenter creates sounds to accompany their actions. |  |
| Initiator/Responder | Initiating or respond to verbal prompts. |  |
| Visual | Gaze | Eliciting joint attention, or directing one's own attention to an object or an inattentive person. |  |
| Print | Interaction with print. |  |
| Image | Interaction with images in the form of pictures, photos, drawings, etc. |  |
| Action | Manipulation of object:  Holding, Demonstrating  Enacting | Physical movement of artifacts. |  |
| Facial Expression |  |  |
| Gesture | Hand movements or facial expressions that are used to signify or expand upon the current action or situation. |  |
| Spatial movement | Movement from one area to another (e.g., kitchen, table, closet, floor; as well as layout, distance) |  |

Characteristics/Features of Objects



Identify the characteristics/features of your objects: