Teacher Recommendations: Tips for Making the Rec Letter Sing

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identify key features of successful teacher recommendations

- practice approaches to preparing the teacher recommendation
- have a practical tutorial to use in your own setting in support of your faculty
 - Drafting template

То —

• Self-Assessment rubric

Think | Puzzle | Explore

- What do you think you know about what makes a teacher rec successful?
- What puzzles you about making a successful teacher rec?
- What do you wish to explore about successful teacher recs?



Share Out

Key Features of Successful Letters

- Readable in 1 2 minutes
- Gets to the "headline" of the student
- Tells a specific story
- Leaves the reader with a clear essence



Focus on the opening

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Tell A Specific Story

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Finish with the "essence"

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Your Student: Carsyn B.

- Watch film
- Focus on Carsyn
- Jot notes
 - □ Headline words?
 - □ A story?
 - □ Essence?



Your Turn: Brainstorming the Letter

- On your own, take about 6 minutes, and use the template to
 - Generate a headline that tells the Big Idea of this student
 - Take notes on the central story you can tell
 - Brainstorm the "essential"

Assess!

- In groups of three, share out your notes
- Use the single-point rubric to assess how prepared you are to write

"Single-Point" Teacher Recommendation Rubric

The following rubric describes three essential criteria for a teacher recommendation. While successful letters can be different from what is described below, colleges value these criteria in teacher recommendations.

Do:

- Keep the letter to one page
- Only discuss your experience with the student in class (or in the main environment of your interaction)
- Be positive and truthful

Concerns (areas that need work)	Criteria	Advanced (evidence of exceeding standards)
	"The Lede" The "Big Idea" about the student you want to share is clear at the very outset of your letter. The opening sets the reader up for a clear and specific example to follow in the next paragraph.	
	"The Evidence" The second paragraph offers a clear, specific story that serves as evidence to support the Big Idea in paragraph 1. It will likely reference a student's way of working, what they add to a class, and what they did "that one time," which makes them memorable and recommendable.	
	"The Final Image" This final paragraph describes the essence of the student that you think will bring the most value to a college or university. Can you imagine what they'll bring to a college over the next four years? Offer a thoughtful, if brief, prediction.	

I used to think, but now I think

Thank You