Reducing pronunciation anxiety: Understanding research and instructional practices

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Instructor considerations

- Understand speech basics, phonology, teaching pronunciation philosophy (Chan et al., 2018; Grant, 2014; Murphy, 2017; Yoshida, 2016)
 - Understand terms: accentedness, intelligibility, comprehensibility (Levis & Wu, 2018)
- Segmentals and suprasegmentals (and fluency)
- Pronunciation and perception (Cauldwell, 2013; Derwing & Munro, 2015; Fraser, 2009; Kimpaa, 2017; Qian et al., 2018; Thomson, 2012; Yoshida, 2016)
- Multimodal instruction (Brinton, 2018)
- Sample spontaneous speech and careful speech
 - Spontaneous shows present system difficulties (Brekelmans, 2017); repetition (retrieve, recycle, familiar materials; Darcy, 2017)
- Explicit instruction can be effective at all levels (Zielinksi & Yates 2014)

Instructor considerations

- Explicit corrective feedback (Derwing & Munro, 2015; Lee & Lyster, 2017; Saito & Lyster, 2012)
- Peer correction (Derwing & Munro 2015; Luo, 2016)
- Recognize communicative load (e.g., stress vs. vowels vs. ths)
- Individual differences are a LARGE part of pronunciation (and language) improvement/acquisition (Grant, 2014)
 - Goal setting (Derwing & Munro, 2015)
 - Knowledge of learner L1 is not sufficient (variance; Brinton, 2018)
- Not just the activity, but how it is used—contextualize (Brinton, 2018; Couper, 2017)
- Students want to practice (Zielinski, 2012)

Pronunciation and technology in the classroom

Recording	ASR/TTS	Visualization/Phonetics/ Segmentals & Suprasegmentals	Connected Speech/ Listening & Speaking/ Videos with CC capabilities
QuickTime Player Sound Recorder Audacity Praat Adobe Spark LMS platforms VoiceThread Schoology (K-12?; https://www.schoology.com/) Narrated slideshows	Free Gmail automatic speech recognition Fluency Tutor (Google) Speechace (https://www.speechace.com/) Siri, Cortana, etc. TTSReader (https://ttsreader.com/) Google translate	Free eNunciate (https://enunciate.arts.ubc.ca/linguistic s/world-sounds/) Praat/Audacity/Wasp Ultrasound (https://www.speechandhearing.net/lab oratory/wasp/) English Accent Coach (HVPT) **Pronunciation Highlighter (highlight chosen sounds in text/links to YouGlish)	YouGlish TedTalks NPR BBC YouTube
	\$\$ Dragon NaturallySpeaking (Nuance)	\$\$ Sounds of Speech App (web=free) The Phonetics App English File Pronunciation App Saundz (\$20)	Short clips EnglishCentral (https://www.englishcentral.com) Voicetube (https://www.voicetube.com) 60-second podcasts Scientific American

E	Resource areas			
Linked labyrinth	Articulator exercises (Chan, 2018; Gonzalez, 2015)	Task-based language teaching (Gurzynski-Weiss, Long, & Solon, 2017; Mora & Levkina, 2017; Shintani & Ellis, 2014)	Hands as models for various pronunciation aspects	• PSLLT archives (teaching tips, research articles; https://apling.engl.i
Picture/word matching	Information gaps	Gestures/catchments (Smotrova, 2017)	Kazoo, rubber bands, paper moving	 astate.edu/psllt- archive/) TESOL interest section: As We Speak Iowa State
Reflection/ metacognitive strategies	Shadowing/mirroring (Derwing & Munro, 2015)	Cloze tasks; dictations	Gestures & movements	
Voiceovers (PPTs, etc.)	Self/peer review	Dialogues	Metronome use	University Sounds
Sing-a-longs	Recording—video + audio—their own speech	Poetry, singing, rapping	Intonation sequence mapping (perception, production, meaning)	 of Speech Pronunciation Doctor (Marsha Chan's YouTube channel) Familiar websites: esl-lab, Purdue
Picture/story narrations	Listening to podcasts/watching videos	Visuals—use of a mirror for self review	Building up/breaking down phonological aspects	
Movie scene shadowing (Henrichsen, 2015)	Podcast writing & recording (Filimonova, 2018)	**Positive affective environment Perceived positive language interaction		• *www.englishpronu nciationguide.weeb ly.com

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