

E-Book Boot Camp

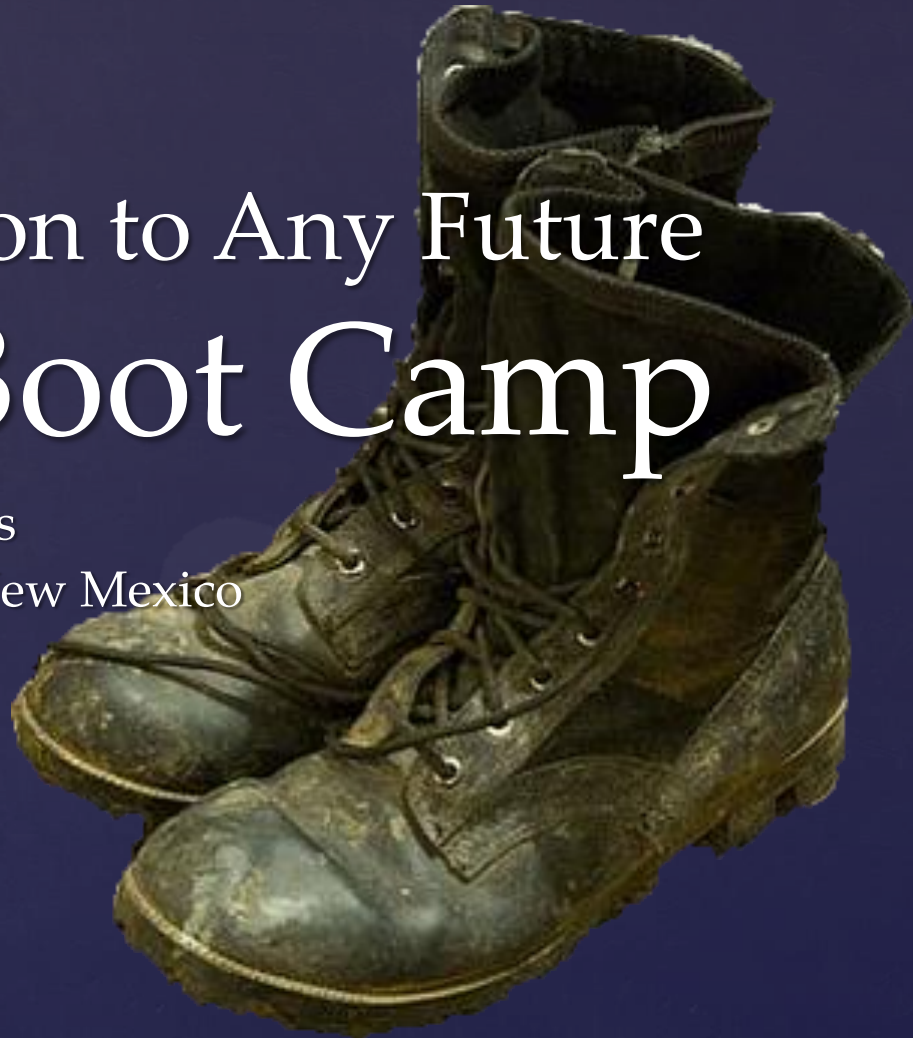
Basic Training for Library Staff

{ Steven R. Harris
{ University of New Mexico



A Prolegomenon to Any Future
E-Book Boot Camp

{ Steven R. Harris
{ University of New Mexico





WHAT



do library staff need to know?

E-Book Boot Camp



WHAT



do library users need to know?

E-Book Boot Camp

Safari
 .azw
 Open Library
 Adobe Digital Editions
 iBooks
 MyiLibrary
 Ovid
EBL
 Internet Archive
Ebsco
 Google Books
 Swets
 3M
 Stanza
 .lit
 .rtf
 GVRL
 iPad
 Project Gutenberg
 Adept
 Android
 W.T. Cox
 Calibre
 Sony Reader
 Coutts
 Project Gutenberg
 Adept
 Project Muse
 OverDrive
 YBP
 HTML
 PDF
 JSTOR
 Amazon
 FairPlay
 Topaz
 Kobo
 Credo
 Kindle
 Nook
 Mobipocket
 mobi
 ebrary
 ePub

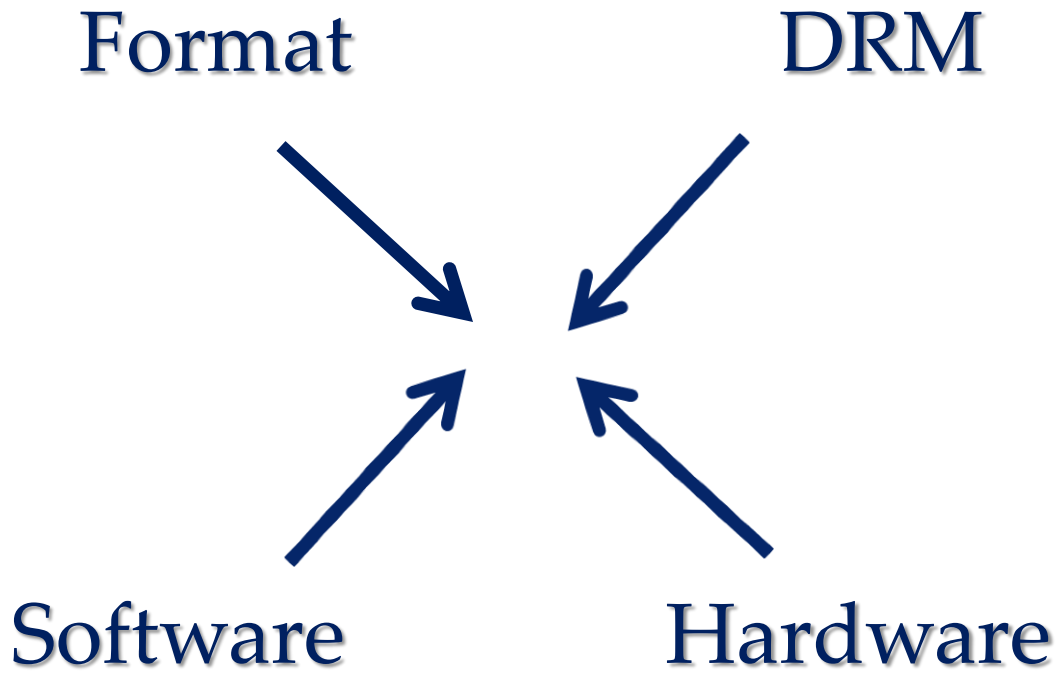


Format & DRM & Software & Hardware

E-Book Boot Camp



E-Book Boot Camp





Publisher & Aggregator & Vendor

E-Book Boot Camp



metaphysics of e-book

E-Book Boot Camp

Safari
.azw
Open Library
Adobe Digital Editions
iBooks
MyiLibrary
Ovid
EBL
Internet Archive
Ebsco
Kindle
Nook
Google Books
3M
W.T. Cox
Android
ePub
Stanza
iRex
Calibre
Sony Reader
Coutts
Project Gutenberg
Adept
DRM
OverDrive
YBP
FairPlay
HTML
PDF
Topaz
Kobo
Amazon
JSTOR
Swets
GVRL
txtr
Project Muse
Credo

Format

- ✕ .azw
- ✕ ePub
- ✕ HTML
- ✕ .lit
- ✕ Mobi
- ✕ PDF
- ✕ .rtf

DRM

- ✕ Adept
- ✕ Amazon
- ✕ B&N
- ✕ FairPlay

Software

- ✕ Adobe Digital Editions
- ✕ BlueFire
- ✕ Calibre
- ✕ Stanza
- ✕ txtr

Hardware

- ✕ iPad
- ✕ iRex
- ✕ Kindle
- ✕ Kobo
- ✕ Nook
- ✕ Sony Reader

Aggregators : EBL ✕ ebrary ✕ Ebsco ✕ MyiLibrary ✕ OverDrive ✕ 3M

Vendors : Baker & Taylor ✕ Ingram ✕ Coutts ✕ Swets ✕ W. T. Cox ✕ YBP



WHAT
✧
is the best way to train?

E-Book Boot Camp







Format & DRM & Software & Hardware

E-Book Boot Camp



E-Book Boot Camp

FORMAT



WHAT



do library staff need to know?

E-Book Boot Camp



Look at the file extension.*please*

.azw

.epub

.html

.lit

.mobi

.pdf

.rtf



Steven > Documents > My Digital Editions

Organize Views Open with Adobe Reader X Print E-mail Share Burn

Name	Date modified	Type	Size
Annotations	2/23/2013 5:16 PM	File Folder	
restore	9/9/2012 7:36 PM	File Folder	
Thumbnails	2/23/2013 5:15 PM	File Folder	
Augustine__A_Very_Short_Introduction.pdf	1/14/2013 6:02 PM	Adobe Acrobat D...	1,740 KB
Class_War__What_Americans_Really_Think_about_Eco.pdf	2/2/2012 6:41 PM	Adobe Acrobat D...	1,821 KB
Culture_Inc__The_Corporate_Takeover_of_Public_E.pdf	2/23/2013 1:03 PM	Adobe Acrobat D...	11,811 KB
Existentialism__A_Very_Short_Introduction.pdf	1/30/2012 4:57 PM	Adobe Acrobat D...	1,477 KB
ExpositioPsalterii.pdf	10/13/2012 11:45 ...	Adobe Acrobat D...	73,430 KB
Freedom.epub	12/26/2012 10:01 ...	epub file	543 KB
How_Literature_Changes_the_Way_We_Think.pdf	1/30/2012 1:11 PM	Adobe Acrobat D...	1,025 KB
import.log	2/23/2013 5:15 PM	Text Document	3 KB
manifest.xml	2/23/2013 5:16 PM	XML Document	7 KB
Printing_in_Deseret__Mormons_Economy_Politics_.pdf	12/24/2012 9:45 PM	Adobe Acrobat D...	32,768 KB
Social_Media_Marketing.epub	9/9/2012 7:37 PM	epub file	8,990 KB
The_Evolution_of_Global_Paper_Industry_1800_172;.pdf	2/23/2013 5:15 PM	Adobe Acrobat D...	4,091 KB
unm 3M volume_1stpass_12.20.12_lores.pdf	12/24/2012 4:32 PM	Adobe Acrobat D...	3,231 KB
Wu_Ming_Manituana_EN.pdf	12/27/2012 10:01 ...	Adobe Acrobat D...	13,400 KB

PDF Existentialism__A_Very_Short_Introductio... Date modified: 1/30/2012 4:57 PM
Adobe Acrobat Document Size: 1.44 MB
Date created: 1/30/2012 4:57 PM

E-Book Boot Camp



E-Book Boot Camp

.azw
.epub
.html
.pdf

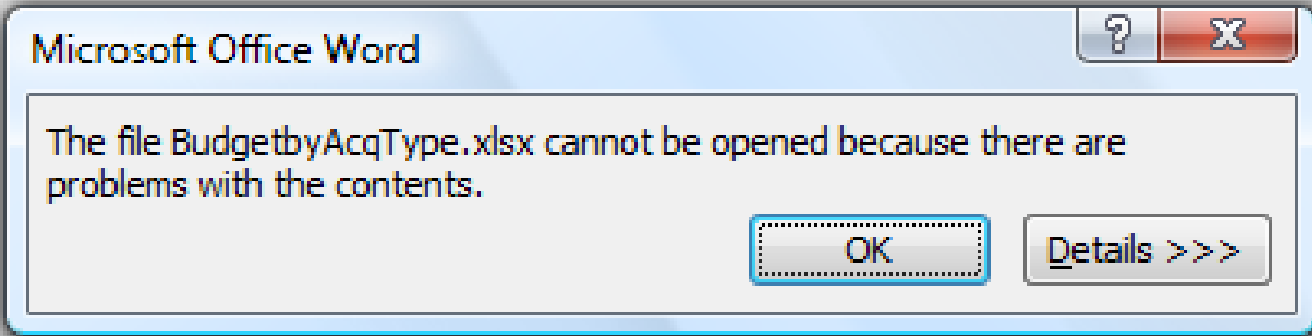


What happens when you try
to open a file with the wrong
software?

.azw
.epub
.html
.lit
.mobi
.pdf
.rtf



E-Book Boot Camp





E-Book Boot Camp

File Conversion - harlem.pdf

Select the encoding that makes your document readable.

Text encoding:

Windows (Default) MS-DOS Other encoding:

- Wang Taiwan
- Western European (DOS)
- Western European (IA5)
- Western European (ISO)
- Western European (Mac)
- Western European (Windows)

Preview:

```
§PDF-1.6
§ããïÓ
83 0 obj
<</Type/XObject/Resources<</XObject<</I0 84 0 R>>/ProcSet 85
0 R>>/Subtype/Form/BBox[0 0 468 720]/Matrix[1 0 0 1 0
0]/Length 42/FormType 1/Filter/FlateDecode>>stream
xœ3Ð34R0 A|#9-« ÈØÒ , ``f e ...ð= ¶\ð¹¹¹
)
$
endstream
endobj
84 0 obj
```

OK Cancel



charlotte bronte



Advanced Book Search

Jane Eyre By Charlotte Brontë



★★★★★

9912 Reviews

Write review

+1 -3

About this book

Search in this book

Go

In My Library: Change



Google eBook ^{New!}

Buy once. Read anywhere. [Learn more](#)

READ NOW

Read on your device

Saved in My eBooks

Get this book

AbeBooks

QOOP

On Demand Books

Amazon

Find in a library

All sellers »

Related books



1

Plain text

Clip

Link

Feedback

Download

PDF
EPUB

JANE EYRE.

A Novel

BY

CHARLOTTE BRONTË ("CURRER BELL").

AUTHOR OF "SHIRLEY," "VILLETTE," "THE PROFESSOR," ETC.



charlotte bronte



Advanced Book Search

Jane Eyre By Charlotte Brontë



★★★★★

9912 Reviews

Write review

+1 -3

About this book

Search in this book

Go

In My Library: Change ▾



Google eBook ^{New!}

Buy once. Read anywhere. [Learn more](#)

READ NOW

Read on your device

Saved in My eBooks

Get this book

AbeBooks

QOOP

On Demand Books

Amazon

Find in a library

All sellers »

Related books



1



Plain text



Feedback



Download

PDF
EPUB

JANE EYRE.

A Novel

BY

CHARLOTTE BRONTË ("CURRER BELL").

AUTHOR OF "SHIRLEY," "VILLETTE," "THE PROFESSOR," ETC.

"Let her go," was the only answer. "Loots Bessie's nand, child: you cannot succeed in getting out by these means, be assured. I abhor artifice, particularly in children; it is my duty to show you that tricks will not answer; you will now stay here an hour longer, and it is only on condition of perfect submission and stillness that I shall liberate you then."

"Oh aint, have pity! Forgive me! I cannot endure it — let me be punished some other way! I shall be killed if —"

"Silence! This violence is almost repulsive;" and so, no doubt, she felt it. I was a precocious actress in her eyes; she sincerely looked on me as a compound of virulent passions, mean spirit, and dangerous duplicity.

Bessie and Abbot having retreated, Mrs. Reed, impatient of my now frantic anguish and wild sobs, abruptly thrust me back and locked me in, without further parley. I heard her sweeping away; and soon after she was gone, I suppose I had a species of fit; unconsciousness closed the scene.

CHAPTER III.

THE next thing I remember is, waking up with a feeling as if I had had a frightful nightmare, and seeing before me a terrible red glare, crossed with thick, black bars. I heard voices, too, speaking with a hollow sound, and as if muffled by a rush of wind or water; agitation, uncertainty, and an all-predominating sense of terror, confused my faculties. Ere long, I became aware that some one was handling me; lifting me up, and supporting me in a sitting posture; and that more tenderly than I had ever been raised or upheld before. I rested my head against a pillow or an arm, and felt easy.

In five minutes more, the cloud of bewilderment dissolved. I knew quite well that I was in my own bed, and that the red glare was the nursery fire. It was night; a candle burned on the table. Bessie stood at the bed-foot with a basin in her hand, and a gentleman sat in a chair near my pillow, leaning over me.



stay here an hour longer, and it is only on condition of perfect submission and stillness that I shall liberate you then."

"Oh aunt, have pity! Forgive me! I cannot endure it —let me be punished some other way! I shall be killed if—"

"Silence! This violence is almost repulsive;" and so, no doubt, she felt it. I was a precocious actress in her eyes; she sincerely looked on me as a compound of virulent passions, mean spirit, and dangerous duplicity.

Bessie and Abbot having retreated, Mrs. Reed, impatient of my now frantic anguish and wild sobs, abruptly thrust me back and locked me in, without further parley. I heard her sweeping away; and soon after she was gone, I suppose I had a species of fit; unconsciousness closed the scene.

CHAPTER III.

The next thing I remember is, waking up with a feeling as if I had had a frightful nightmare, and seeing before me a terrible red glare, crossed with thick, black bars. I heard voices, too, speaking with a hollow sound, and as if muffled by a rush of wind or water; agitation, uncertainty, and an all-predominating sense of terror, confused my faculties. Ere long, I became aware that someone was handling me; lifting me up, and supporting me in a sitting posture; and that more tenderly than I had ever been raised or upheld before. I rested my head against a pillow or an arm, and felt easy.

In five minutes more, the cloud of bewilderment dissolvtd. I knew quite well that I was in my own bed, and that the red glare was the nursery fire. It was night; a candle burned on the table. Bessie stood at the bed-foot with a basin in her hand, and a gentleman sat in z chair near my pillow, leaning over me.

I felt an inexpressible relief, a soothing cjm miction of protection and security, when I knew that there was a stranger in the room; an individual not belonging to Gateshead, and not related to Mrs. Reed. Turning from Bessie, (though her presence was far less obnoxious to me than that of Abbot, for instance, would have been,) I scrutinized the face of the gentleman; I knew him; it was Mr. Lloyd, an apothecary, sometimes called in by Mrs. Reed when the

Format	Filename extension	DRM support	Image support	Table support	Sound support	Interactivity support	Word wrap support	Open standard	Embedded annotation support	Book-marking
ArghosReader	.aeh	Yes	Yes	?	No	No	Yes	No	?	Yes
DjVu	.djvu	?	Yes	Yes	No	No	No	Yes	Yes	Yes
EPUB (IDPF)	.epub	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
FictionBook	.fb2	No	Yes	Yes/No ^[f 1]	No	No	Yes	Yes	Yes	?
HTML	.html	No	Yes	Yes	No	No	Yes	Yes	No	No
Kindle	.azw	Yes	Yes	Yes ^{[f 2][21]}	Yes ^{[f 3][22]}	Yes	Yes	No	Yes	Yes
Microsoft Reader	.lit	Yes	Yes	?	No	No	Yes	No	?	Yes
Mobipocket	.prc, .mobi	Yes	Yes	Yes	No	Yes	Yes	No	Yes	Yes
Multimedia EBook	.exe	Yes	Yes	?	Yes	Yes	No	Yes	Yes	Yes
eReader	.pdb	Yes	Yes	?	No	No	Yes	No	Yes	Yes
Plain text	.txt	No	No	No	No	No	Yes	Yes	No	No
Plucker	.pdb	Yes	Yes	Yes	No	Yes	Yes	Yes	No	Yes
Portable Document Format	.pdf	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes
PostScript	.ps	No	Yes	?	No	No	No	Yes	?	?
Repligo	.rgo	?	Yes	Yes	No	No	Yes	No	No	No
TealDoc	.pdb	Yes	Yes	?	No	No	Yes	Yes	?	Yes
Tome Raider	.tr2, .tr3	Yes	Yes	?	No	No	Yes	No	?	?

Comparison of e-book formats: Wikipedia



Exercise:

Download an epub file.

Change the filename extension to .zip.

Open with a zip utility.

Look at the files.

.azw

.epub

.html

.lit

.mobi

.pdf

.rtf

XML

```
<?xml version="1.0" encoding="UTF-8" standalone="yes"?>
<xs:schema xmlns:xs="http://www.w3.org/2001/XMLSchema" elementFormDefault="qualified" version="1.0">
  <xs:element name="export">
    <xs:complexType>
      <xs:sequence>
        <xs:element name="metadata" type="metadataType"/>
        <xs:element name="structure" type="structureType" maxOccurs="unbounded"/>
      </xs:sequence>
      <xs:attribute name="version" use="required">
        <xs:simpleType>
          <xs:restriction base="xs:decimal"/>
        </xs:simpleType>
      </xs:attribute>
      <xs:attribute name="type" use="required">
        <xs:simpleType>
          <xs:restriction base="xs:string"/>
        </xs:simpleType>
      </xs:attribute>
    </xs:complexType>
  </xs:element>
  <xs:complexType name="metadataType">
    <xs:sequence>
      <xs:element ref="documentid"/>
      <xs:element ref="title"/>
      <xs:element ref="created_by"/>
    </xs:sequence>
  </xs:complexType>
</xs:schema>
```



DRM



DRM

digital rights management



WHAT



do library staff need to know?

E-Book Boot Camp



DRM



prevents copying
prevents sharing
creates date-stamp





Format \neq DRM scheme

E-Book Boot Camp



DRM happens on the content server.



DRM Schemes



Adobe

Amazon

Apple

Barnes & Noble

E-Book Boot Camp



DMCA  DRM

E-Book Boot Camp



E-Book Boot Camp

Software



WHAT



do library staff need to know?

E-Book Boot Camp

Software



Adobe Digital Editions

BlueFire

Calibre

iBook

Kindle

Stanza

txtr



E-Book Boot Camp



Read
Highlight
Annotate
Dictionary
Manage
Convert

E-Book Boot Camp



Play well together:



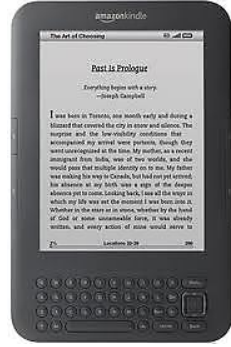
Adobe Digital Editions

BlueFire

txtr



E-Book Boot Camp



Is it hardware or software?

Adobe Digital Editions Jane Eyre

READING 15 (27 / 506) Find

stay here an hour longer, and it is only on condition of perfect submission and stillness that I shall liberate you then."

"Oh aunt, have pity! Forgive me! I cannot endure it —let me be punished some other way! I shall be killed if—"

"Silence! This violence is almost repulsive;" and so, no doubt, she felt it. I was a precocious actress in her eyes; she sincerely looked on me as a compound of virulent passions, mean spirit, and dangerous duplicity.

Bessie and Abbot having retreated, Mrs. Reed, impatient of my now frantic anguish and wild sobs, abruptly thrust me back and locked me in, without further parley. I heard her sweeping away; and soon after she was gone, I suppose I had a species of fit; unconsciousness closed the scene.







CHAPTER III.

The next thing I remember is, waking up with a feeling as if I had had a frightful nightmare, and seeing before me a terrible red glare, crossed with thick, black bars. I heard voices, too, speaking with a hollow sound, and as if muffled by a rush of wind or water; agitation, uncertainty, and an all-predominating sense of terror, confused my faculties. Ere long, I became aware that someone was handling me; lifting me up, and supporting me in a sitting posture; and that more tenderly than I had ever been raised or upheld before. I rested my head against a pillow or an arm, and felt easy.

In five minutes more, the cloud of bewilderment dissolvtd. I knew quite well that I was in my own bed, and that the red glare was the nursery fire. It was night; a candle burned on the table. Bessie stood at the bed-foot with a basin in her hand, and a gentleman sat in z chair near my pillow, leaning over me.

I felt an inexpressible relief, a soothing cjin miction of protection and security, when I knew that there was a stranger in the room; an individual not belonging to Gateshead, and not related to Mrs. Reed. Turning from Bessie, (though her presence was far less obnoxious to me than that of Abbot, for instance, would have been,) I scrutinized the face of the gentleman; I knew him; it was Mr. Lloyd, an apothecary, sometimes called in by Mrs. Reed when the

Library Titles

-  **twilight**
Stephenie Meyer
-  **The Pillars of the Earth**
Ken Follett
-  **Sputnik Sweetheart**
Haruki Murakami
-  **Single & Single**
Unknown
-  **The Drawing of the Three**
King, Stephen
-  **Spook Country**
William Gibson

Edit

1

It was not a street anymore but a world, a time and space of falling ash and near night. He was walking north through rubble and mud and there were people running past holding towels to their faces or jackets over their heads. They had handkerchiefs pressed to their mouths. They had shoes in their hands, a woman with a

Synchronized at 9:46 PM

Navigation icons: back, search, home, font size (AA), refresh.

Location 67-71



Michael Pollan



Photography of George Naylor

George Naylor loads his truck with corn from his storage bin, which he'll then tow to the grain elevator in town.

I PLANT CORN

The day I showed up at the farm was supposed to be the only dry one all week, and George was trying to get his last 160 acres of corn planted. A week or two later he'd start in on the soybeans. The soybean has become the second major crop in the industrial food chain, taking turns each year in the field with corn. It now finds its way into two-thirds of all processed foods.

For most of the afternoon I sat on a rough cushion George had made for me from crumpled seed bags. After a while he let me take

36 of 371

The Omnivore's Dilemma

the wheel. We drove back and forth across the field, a half a mile in each direction. Every pass across this field, which is almost perfectly flat, represents another acre of corn planted.

The corn seed we were planting looked like regular kernels of corn, but it was actually something called Pioneer Hi-Bred 34H31. You and I know there are dozens of agribusiness companies. That's one of the reasons corn has succeeded so well. It's relatively easy for humans to breed new types of corn to fit our needs. But what's good for corn (and agribusiness) isn't always good for farmers. That's the case with the new types of corn seed.

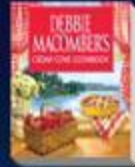
Back when George's grandfather started farming, farmers grew their own seed. That's the way farmers had always gotten their seed—they just kept some of their crop to be planted for the next season. Then in the 1930s seed companies came up with a new kind of corn seed—hybrid corn. A *hybrid* is a plant or animal whose parents have different traits. For example, you might take a type of corn that resists disease and cross it with another type of corn that produces a lot of ears. The result is a hybrid—a disease-resistant plant that produces a lot of corn. Sounds good, right?

The catch is that hybrid corn does not "come true." The first crop planted from hybrid corn seed will all be identical. The plants will have all the good traits the seed company promised. But the "children" of that crop will be mixed. Some plants will be like their hybrid parents, but most will not. The only way to make sure your plants produce the same amount of corn—that they have the same yield as the original hybrid—is to buy new seed every year from a seed company.

37 of 371

Home

by Most Recent



Debbie Macomber's Cedar Cove Cookbook

Macomber, Debbie



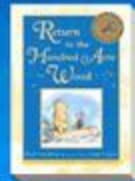
The Digital Photography Book, Volume 2

Kelby, Scott



Concepts of Biology

Mader, Sylvia S.



Return to the Hundred Acre Wood

Benedictus, David; Burgess, Mark



calibre

Add books
 Edit meta information
 Convert E-books
 View
 Fetch news
 Send to device
 Save to disk
 Remove books
 Preferences

Library
 5 books

For help visit calibre.kovidgoyal.net
 calibre: 0.5.2 by Kovid Goyal

Output:

Search:

Title	Author(s)	Size (MB)	Date	Rating	Publisher	Tags	Series
2 Jap...	Ozaki, Yei...	0.1	30 Apr 2...		Project G...	Folk...	

Japanese Fairy Tales

Title: Japanese Fairy Tales

Author(s): Ozaki, Yei...

Size (MB): 0.1

Date: 30 Apr 2008

Rating:

Publisher: Project Gutenberg

Tags: Folklore -- Japan, Fairy tales

Path: C:\Documents and Settings\yosenblatts\My Documents\My eBooks\Ozaki_Yei Theodora\Japanese Fairy Tales (4)
Formats: EPUB
Comments: None
Tags: Folklore -- Japan, Fairy tales

Jobs: 1



Calibre would solve everything...

E-Book Boot Camp



...if it weren't in violation of DMCA!

Irony



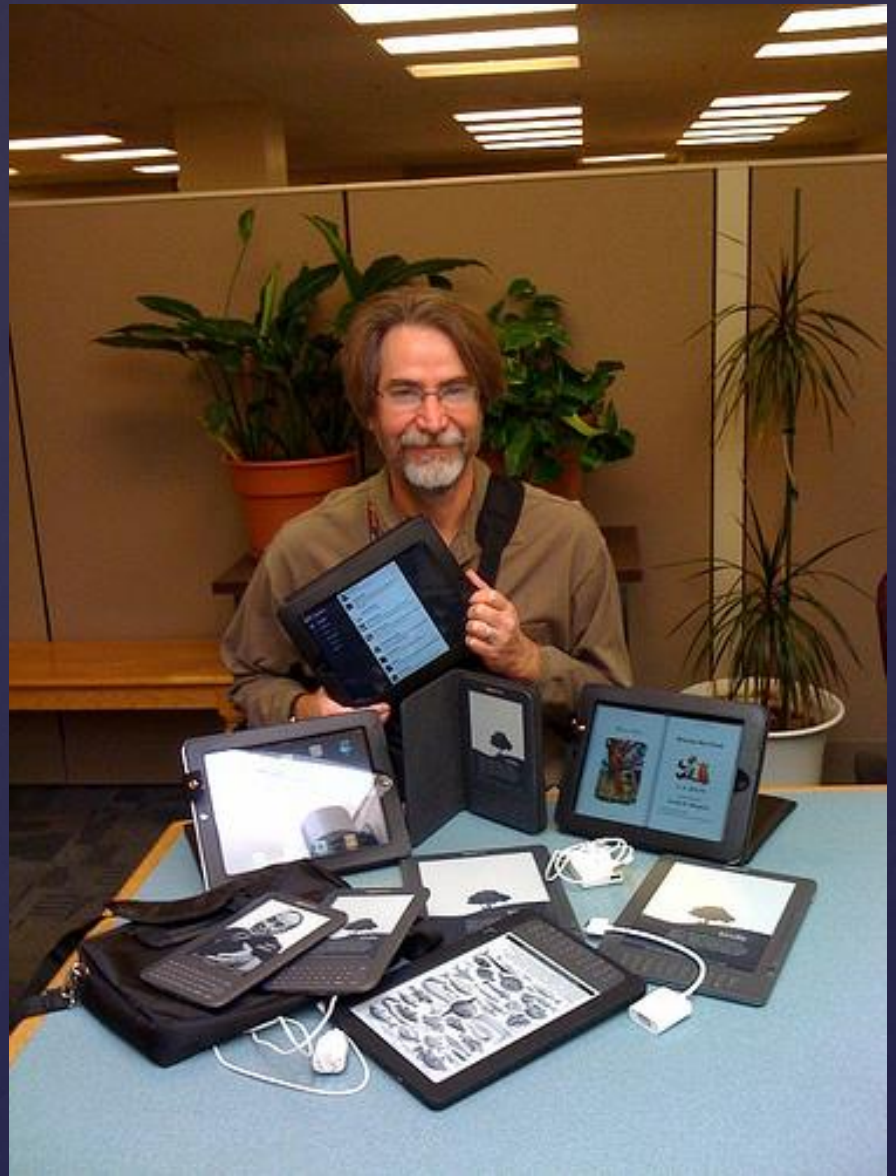
You can read an Amazon e-book on almost device, but you can't read other e-book files on a Kindle.

You can read almost any kind of e-book file on an iPad, but you can't read Apple iBooks on other devices.





Hardware



Hardware



iPad

iRex

Kindle

Kobo

Sony Reader

Smartphones

PCs

Tablets



Hardware



iPad

Kindle

Kobo

Sony Reader



E-Book Boot Camp



E-Ink vs LCD

E-Book Boot Camp

E-Ink

B&W

Low glare

Reading

LCD

Color

Backlit

Apps



E-Book Boot Camp

iPad



Format = ePub, HTML, PDF

DRM = Apple (or Adobe via app)

Software = multiple

Display = LCD



Fire



Format = ePub, HTML, PDF

DRM = Amazon (or Adobe via app)

Software = limited by Amazon

Display = LCD



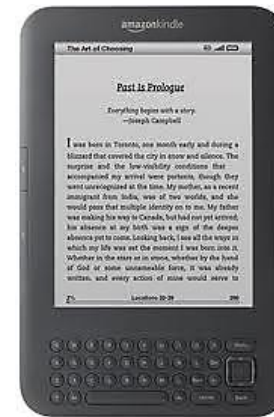
Kindle

Format = .azw, PDF

DRM = Amazon (or Adobe via app)

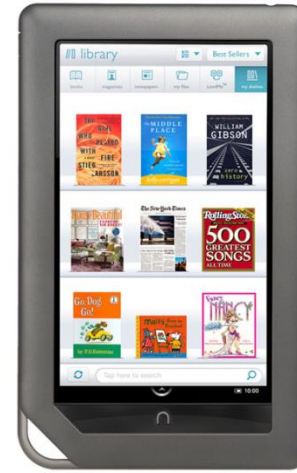
Software = Kindle

Display = E-Ink



E-Book Boot Camp

Nook



Format = ePub, HTML, PDF
DRM = B&N (or Adobe via app)
Software = limited by Amazon
Display = E-Ink and LCD



E-Book Boot Camp

Sony Reader

Format = ePub, PDF

DRM = Adobe

Software = Sony

Display = E-Ink



E-Book Boot Camp



How does the hardware interact
with the library's collections?

E-Book Boot Camp



E-Book Boot Camp

Checklist



E-Book Boot Camp



What's the format?
Does your device support that?

What's the DRM?
Does your device support that?

What software is required?
Does your device support that?

What is your device?
Does the library support that?



Publisher & Aggregator & Vendor

E-Book Boot Camp



WHAT



do library staff need to know?

E-Book Boot Camp



E-Book Boot Camp

It's complicated.



Publishers



There are issues!

E-Book Boot Camp



You want to do **WHAT** with our e-books?

E-Book Boot Camp

Aggregators



Our platform is
better than their platform.



E-Book Boot Camp

Aggregators



EBL

Ebrary

Ebsco

Google

MyiLibrary

OverDrive

3M



E-Book Boot Camp

Firefox Albuquerque/Bernalillo County Library S...

Downloadable Audiobooks, eBooks, and Video

Library Home Digital Media Home Search My Cart My OverDrive Account Help

Accessible eBooks for the print-impaired - Click here.

powered by OverDrive

My Help! BETA
Need help? Get started here.

Now Available
Library eBooks for Kindle®

Digital Media Guided Tour
Digital Media FAQ
How to find and borrow digital media
Supported Devices

Staff Suggestions

Search within results:

Only show titles with copies available

Search results: Showing 1 - 10 of 100
Sort by: [title](#) | [author](#) | [published date](#) | [most popular](#) | [date added to site](#)

< Previous | Next >

AL FRANKEN
THE TRUTH (with jokes)

The Truth (with jokes)
by Al Franken

Average rating: Sign in & rate this title.

Al Franken's landmark bestseller, Lies, and the Lying Liars Who Tell Them...a Fair and Balanced Look at the Right, was praised as a "bitterly funny assault" (The New York Times) that rang "with the...

Available copies: 2
Library copies: 2

[Add to Wish List](#)

OverDrive WMA Audiobook [Add to Cart](#)

Use on:

Want to own this title? 'Buy it Now' at LibraryBIN - a digital bookstore that serves public libraries!

J. A. JANCE
DEAD TO RIGHTS

Dead to Rights
Joanna Brady Mystery Series, Book 4
by J. A. Jance

Average rating: Sign in & rate this title.

Sheriff Brady becomes an assassin's target when investigating the murder of a motorist responsible for an earlier death.

Available copies: 2
Library copies: 2

[Add to Wish List](#)

OverDrive MP3 Audiobook [Add to Cart](#)

Use on:

OverDrive WMA Audiobook [Add to Cart](#)

Use on:



ALAIN L. LOCKE

The Biography of a Philosopher

Leonard Harris & Charles Molesworth



TOC NOTES(0)

Search Document Add to My Bookshelf Highlight Search Terms

- Contents
- Illustrations
- Acknowledgments
- Abbreviations
- Introduction
- 1 • The Lockes of Philadelphia
- 2 • Harvard
- 3 • Oxford and Berlin
- 4 • Howard: The Early Years
- 5 • Howard and Beyond
- 6 • The Renaissance and the New Negro
- 7 • After The New Negro
- 8 • New Horizons: Sahdji to the Bronze Booklets
- 9 • The Educator at Work and at Large
- 10 • Theorizing Democracy
- 11 • The Final Years
- 12 • Locke's Legacy
- Notes
- Index

Alain L. Locke : Biography of a Philosopher
 Harris, Leonard Molesworth, Charles ()
 Pages: 449
 Publisher: University of Chicago Press
 Location: Chicago, IL, USA
 Date Published: 12/2008
 Language: en



LC Call Number: E185.97.L79 -- H37 2008eb
 eISBN: 9780226317809
 pISBN: 9780226317762
 Dewey Decimal Number: 191
 OCLC Number: 647847557

Subjects: Locke, Alain LeRoy, -- 1886-1954. African American philosophers -- Biography. African American intellectuals -- Biography.

Firefox

EBSCOhost: Result List: mississippi river

New Search | Dictionary | eBooks

Sign In | Folder | Preferences | Languages | New Features!
Ask-A-Librarian | Help

Searching: eBook Collection (EBSCOhost) Choose Databases >

mississippi river in Select a Field (optional) Search Clear ?

AND in Select a Field (optional)

AND in Select a Field (optional) Add Row

Basic Search | Advanced Search | Visual Search | Search History

UNM

22 Results for...

Refine your results

Full Text

Download Available

1965 Publication Date 2003

Update Show More >

Source Types

All Results


eBooks

Update

Subject

Category

Page: 1 Relevance Sort Page Options Alert / Save / Share

- 

Civil War Battlefield Guide 📖

Kennedy, Frances H. 2nd ed. Houghton-Mifflin Trade and Reference. 1998. eBook. 495p.


Subjects: HISTORY / United States / Civil War Period (1850-1877); United States--History--Civil War, 1861-1865--Battlefields--Guidebooks; United States--History--Civil War, 1861-1865--Campaigns

Database: eBook Collection (EBSCOhost)

Add to folder | Relevancy: ██████████

eBook Full Text Find Article Find Article Full Text

Check LIBROS Catalog Check HSLIC Catalog

Table of Contents
- 

Forts of the West : Military Forts and Presidios, and Posts Commonly Called Forts, West of the Mississippi River to 1898 📖

Frazer, Robert Walter. [1st ed.]. University of Oklahoma Press. 1965. eBook. 246p.


Subjects: HISTORY / Military / Other; TECHNOLOGY & ENGINEERING / Military Science; Military bases--West (U.S.)

Database: eBook Collection (EBSCOhost)

Add to folder | Relevancy: ██████████

eBook Full Text Find Article Find Article Full Text

Check LIBROS Catalog Check HSLIC Catalog

Table of Contents
- 

River and Its City : The Nature of Landscape in New Orleans 📖

Kelman, Ari. University of California Press. 2003. eBook. 283p.

Subjects: SOCIAL SCIENCE / Essays; Urban ecology (Sociology)--Louisiana--New Orleans; Human ecology--Louisiana--New Orleans; Mississippi River--History

Database: eBook Collection (EBSCOhost)

Add to folder | Relevancy: ██████████

eBook Full Text Find Article Find Article Full Text

Firefox Ernest Hemingway: a writer's life - Cath... +

+Steven Web Images Videos Maps News Gmail More - Steven Harris Share... Settings

Google books ernest hemingway Advanced Book Search

Ernest Hemingway: a writer's life By Catherine Reef

8 Reviews Write review About this book

Search in this book Go

Add to My Library

New! Shop for Google eBooks

Go to the Google eBookstore for over 3 million eBooks to read on the Web, Android, iPhone, iPad, Sony and Nook.

Shop for eBooks now »

Get this book

Amazon.com - \$15.00

Barnes&Noble.com

Books-A-Million

IndieBound

Find in a library

All sellers »

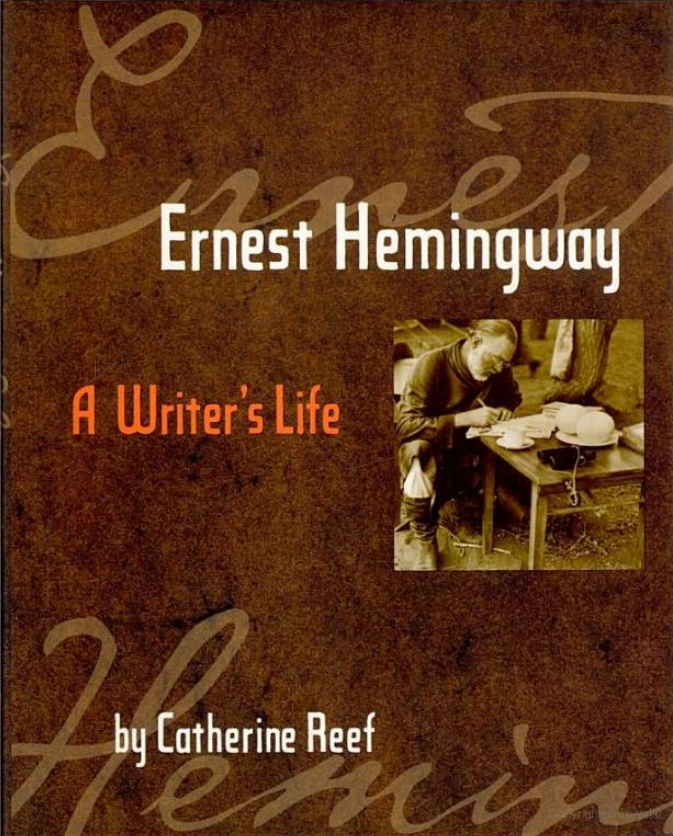
Related books

All related books »

Pages displayed by permission of Houghton Mifflin Harcourt. Copyright.

Contents Front Cover

Link Feedback



This is a preview. The total pages displayed will be limited.

BROWSE

OR

Search

Books and Journals



Welcome to the Project MUSE Beta Site

LEAVE FEEDBACK

You have access to this content

Free sample

Open Access

Restricted Access

BROWSE ALL

Research Areas

Literature

Content Type

 Books (63)

Access

 Only content I have full access to

Browse Results For:

Literature

Results 1-10 of 63

1 2 3 4 NEXT

ITEMS PER PAGE: 10

SORT BY: A-Z

- American Gothic** BOOK
New Interventions in a National Narrative

Drawing widely on contemporary theory—particularly revisionist views of Freud such as those offered by Lacan and Kristeva—this volume ranges from the well-known Gothic horrors of Edgar Allan Poe and Nathaniel Hawthorne to the popular fantasies of Stephen King and the postmodern visions of Kathy Acker. Special attention is paid to the issues of slavery and race in both black and white texts, including those by Ralph Ellison and William Faulkner. In the view of the editors and contributors, the Gothic is not . . . [show more](#)
- Americo Paredes** BOOK
In His Own Words, an Authorized Biography
Manuel F. Medrano

Américo Paredes (1915-1999) was a folklorist, scholar, and professor at the University of Texas at Austin who is widely acknowledged as one of the founding scholars of Chicano Studies. Born in Brownsville, Texas, along the southern U.S.-Mexico Border, Paredes grew up between two worlds—one written about in books, the other sung about in ballads and narrated in folktales. After service in World War II, Paredes entered the University of Texas at Austin, where he completed his Ph.D. in 1956. With the publicati . . . [show more](#)
- Bad Land Pastoralism in Great Plains Fiction** BOOK

At the core of this nuanced book is the question that ecocritics have been debating for decades: what is the relationship between aesthetics and activism, between art and community? By using a pastoral lens to examine ten fictional narratives that chronicle the dialogue between human culture and nonhuman nature on the Great Plains, Matthew Cella explores literary treatments of a succession of abrupt cultural transitions from the Euroamerican conquest of the "Indian wilderness" in the nineteenth century to t . . . [show more](#)



Vendors



The publishers won't
let us do that.

Vendors



Baker & Taylor

Coutts

Ingram

Swets

W.T. Cox

YBP



E-Book Boot Camp

GOBI 3: Search Result - Mozilla Firefox

File Edit View History Bookmarks Tools Help

www.gobi3.com/hx/falcon.ashx?location=container&container=22346683&type=SearchResult&groupid=d31ef8f2e6e4f7 abq lib

Ernest Hemingway: a writer's life - Ca... x GOBI 3: Search Result

GOBI 3

Quick Search:

Standard Search
Advanced Search
Slip Search

Site Map Help Contact Us Log Out

Search Notifications Folders Reports Options Library Quick Links

Standard Search Result: 424 items. 0 / Est. Net 0.00 USD 423 / List 22,803.53 USD Brief - entire list

Filter: Unfiltered (20 on page 20 Page 1 Go of 22)

sorted by title ascending then by pub year descending

Order Cart
Select Cart
Export Cart

Marked Items: 0

Put In Cart
GobiExpress
Rush Order

Add To Folder
Email
Save To Disk
Print
Remove

Sort
Mark All
Mark This Page
Unmark All

Save Parameters
Revise Search

BAKER & TAYLOR
YBP Library Services

Title: ABBOTT AWAITS: A NOVEL. **ISBN:** 9780807140208
Author: BACHELDER, CHRIS
Publisher: LOUISIANA STATE UNIV PR **Pub Year:** 2011 **Binding:** eBook
LC Class: PS3602.A34A65 2011 **Content Level:** GEN-AC **YBP Select:** Basic-Recommended
Series Title: [YELLOW SHOE FICTION.](#) **NON-RETURN/NON-CANCEL YBP**

Supplier	Purchase Option	List Price	Status	Library Availability	Preview
+ EBL	Non-Linear Lending™	9.95 USD	Available	No contract on file	Preview
+ ebrary	Multiple User Option (MUPO)	14.91 USD	Available	Yes	Preview
+ ebrary	Single User Option (SUPO)	9.94 USD	Available	Yes	Preview
+ EBSCOhost	Varies by subaccount	9.95 USD	Available	Yes	

Library Note: [Add...](#)

[alt-ed shipped to library \(7/27/2011\)](#) [alternate editions](#) [Gobitween \(8 Books/10 Slips\)](#)
[Peer \(4 Books/9 Slips\)](#)

Title: ABOUT THE DEAD: POEMS. **ISBN:** 9780874218282
Author: MOSSOTTI, TRAVIS
Publisher: UTAH STATE UNIV PRESS **Pub Year:** 2011 **Binding:** eBook
LC Class: PS3613.O788A64 2011 **Content Level:** GEN-AC **YBP Select:** Basic-Recommended
Series Title: [MAY SWENSON POETRY AWARD SERIES.](#) **Series Volume:** 15
NON-RETURN/NON-CANCEL YBP

Supplier	Purchase Option	List Price	Status	Library Availability	Preview
+ EBL	Non-Linear Lending™	16.00 USD	Available	No contract on file	Preview
+ ebrary	Multiple User Option (MUPO)	25.43 USD	Available	Yes	Preview
+ ebrary	Single User Option (SUPO)	16.95 USD	Available	Yes	Preview
+ EBSCOhost	Varies by subaccount	16.00 USD	Available	Yes	

Library Note: [Add...](#)

[alt-ed shipped to library \(10/6/2011\)](#) [alternate editions](#) [Gobitween \(2 Books/11 Slips\)](#)
[Peer \(3 Books/8 Slips\)](#)

Title: ACHIEVEMENT OF WENDELL BERRY: THE HARD HISTORY OF LOVE. **ISBN:** 9780813130095
Author: OEHLSCHLAEGER, FRITZ
Publisher: UNIV PR OF KENTUCKY **Pub Year:** 2011 **Binding:** eBook
LC Class: PS3552.E75279 2011 **Content Level:** ADV-AC **YBP Select:** Research-Essential
Series Title: [CULTURE OF THE LAND.](#) **NON-RETURN/NON-CANCEL YBP**

Supplier	Purchase Option	List Price	Status	Library Availability	Preview
+ EBL	Non-Linear Lending™	40.00 USD	Available	No contract on file	Preview
+ EBL	Unlimited	60.00 USD	Available	No contract on file	Preview
+ ebrary	Multiple User Option (MUPO)	60.00 USD	Available	Yes	Preview
+ ebrary	Single User Option (SUPO)	40.00 USD	Available	Yes	Preview
+ EBSCOhost	Varies by subaccount	40.00 USD	Available	Yes	

Library Note: [Add...](#)

[alt-ed shipped to library \(7/21/2011\)](#) [alternate editions](#) [Gobitween \(9 Books/6 Slips\)](#)
[Peer \(6 Books/8 Slips\)](#)

Title: ADJUSTMENT: A NOVEL. **ISBN:** 97811582438962
Author: PHILLIPS, SCOTT
Publisher: COUNTERPOINT **Pub Year:** 2011 **Binding:** eBook

6070 SRHARRIS
GOBIPROD7 2.07.004.E



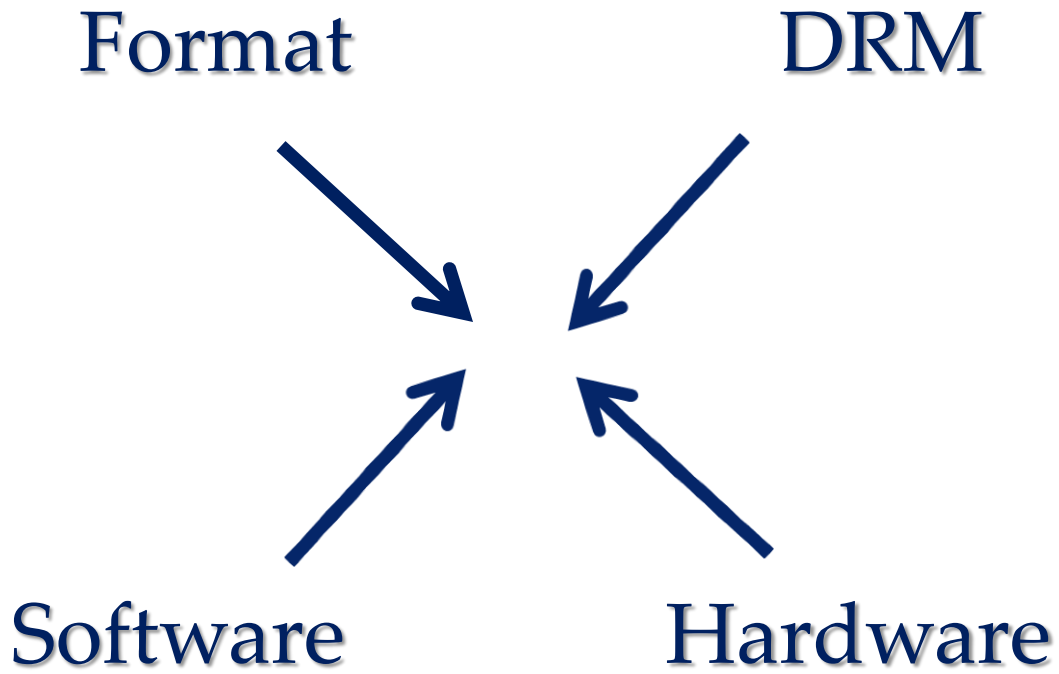
Problem



It is mostly an end-user ecology.



E-Book Boot Camp





Because we can.



Why library services are restricted.

E-Book Boot Camp



Lack of standards.

Unwillingness to
allow interoperability.

Insistence on DRM.

Safari
.azw
Open Library
Adobe Digital Editions
iBooks
MyiLibrary
Ovid
EBL
Internet Archive
Ebsco
DRM
Project Gutenberg
Adept
Project Muse
Kindle
Nook
Google Books
Stanza
iRex
Calibre
Coutts
ePub
3M
Android
W.T. Cox
OverDrive
YBP
Sony Reader
GVRL
Mobi
ebrary
Topaz
PDF
FairPlay
Amazon
JSTOR
Credo
Kobo
HTML
txtr
Project Gutenberg
Swets
GVRL
txtr
ePub
3M
Android
W.T. Cox
OverDrive
YBP
Sony Reader
GVRL
Mobi
ebrary
Topaz
PDF
FairPlay
Amazon
JSTOR
Credo
Kobo
HTML
txtr
Project Gutenberg
Swets
GVRL
txtr

Safari
.azw
Open Library
3M
Android
W.T. Cox
Credo
Kobo
Own
Privacy
Download
Stanza
Calibre
OverDrive
YBP
FairPlay
iBooks
.rtf
iRex
Sony Reader
Swets
GVRL
Coutts
HTML
PDF
MyiLibrary
Ovid
Nook
Kindle
Rent
txtr
EBL
License
iPad
ebrary
Topaz
Internet Archive
Project Gutenberg
Adept
Project Muse
Ebsco
DRM



Format & DRM & Software & Hardware

Publisher & Aggregator & Vendor

E-Book Boot Camp



Create a Matrix



Resource	Special login requirements	Displays as PDF	Displays as HTML	Must be read online (cannot download >1 page at a time)	Able to download >1 page at a time	Page limitations at download	Adobe Digital Editions (ADE)	Of special note
Ebook Library		X	X		X		<ul style="list-style-type: none"> Optional. Required to download book for checkout 	<ul style="list-style-type: none"> User can choose to have EBL read the book aloud. User can select 1 to 7-day checkout.
eBrary	<ul style="list-style-type: none"> User can read materials online w/o ebrary account. To download, a user must have an ebrary account. 	X	X		X	PDF download limited per book per session to: <ul style="list-style-type: none"> One chapter OR 60 pages 	<ul style="list-style-type: none"> Optional. Required to download book for checkout 	<ul style="list-style-type: none"> 14-day checkout for downloads Paul Webb (paul@ebrary.com) offers a fantastic training on the "bells and whistles" of ebrary functionality
Books 24x7	<ul style="list-style-type: none"> Must create a Books24x7 account using UNM email address. 		X	X				<ul style="list-style-type: none"> No function for searching for word within a book
eBook Collection from Ebscohost	<ul style="list-style-type: none"> User can read materials online w/o eBook Collection (EBSCOhost) account. To download, a user must have an eBook Collection (EBSCOhost) account. 		X		X (requires ADE)		<ul style="list-style-type: none"> Optional. Required to download book for checkout 	<ul style="list-style-type: none"> User can select 1 to 7-day checkout.
18 th Century Collections Online (ECCO)		X			X	<ul style="list-style-type: none"> PDF download limited to 250 pages at a time Can repeat as necessary to save entire item 		

E-Book Boot Camp



Every library staff should be required
to use library collections
the way patrons do.

E-Book Boot Camp



Using library collections:

1. Set up Adobe ID.
2. Install Adobe Digital Editions.
3. Install ADE compatible app.
3. Search the catalog.
4. Download the e-book to ADE.
5. Transfer the e-book to the tablet.
6. Plus about 20 other steps.

Questions?

Steven R. Harris

{ srharris@unm.edu
@srharris19

