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| **Stage 1 – Desired Results** |
| **Established Goals:** |
| **Understandings:***Students will understand that …** The idea of fate is subjective
* The belief or non-belief in fate is influences by personal choice, religion, culture
 | **Essential Questions:*** What is fate?
* Why do some people believe in fate and others do not?
* What is the difference between fate and free will?
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| Students will know…* Personal experience influences fate
* Culture and religion influence our belief or non-belief in fate
* Fate plays a major role in *Romeo and Juliet*
* What a sonnet is
* The language of Shakespeare (iambic pentameter, inverted sentence)
* The historical background of *Romeo and Juliet*
 | Students will be able to … *(Language functions)** Recognize and understand the characteristics of a sonnet
* Justify a character’s actions towards another
* Identify dramatic irony in the play
* Re-write Shakespeare’s language into modern day English
* Identify metaphors and extended metaphors
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| *Unit Vocabulary*Fate, fatalist, destiny, prophecy, free will, iambic pentameter, sonnet, inverted sentences, tragedy, dramatic irony, arranged marriage, soliloquy |
| **Stage 2 – Assessment Evidence** |
| **Performance Tasks:*** Write an extended metaphor
* Act out part of a scene from the play
* Write a critique for the movie *Romeo and Juliet*
 | **Other Evidence:*** Ticket to leave
* Reading comprehension questions
* Using unit vocabulary in practice
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| **Stage 3 – Learning Plan** |
| **Learning Activities:*** Pre-reading: fill out “Your Perfect Mate” worksheet
* Read about England during the rein of Queen Elizabeth
* Write an original Shakespearean sonnet
* Practice writing inverted sentences
* Memorize and recite a passage from Romeo and Juliet
* Complete “Who is responsible?” worksheet for the deaths of the main characters
* Fill out character analysis charts
* Literary circles
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| **Materials and Resources:*** *Romeo and Juliet* (NNHS, NSHS)
* “The Story of an Hour” by Le Guin
* “The Bet” by Anton Chekhov
* “The Fatalist” by Mikhail Lermontov
* “Pyramis and Thesbe” (myth)
* “In the Garden” (Genesis)
* Movie “Romeo and Juliet”
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