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| **Stage 1 – Desired Results** | |
| **Established Goals:** | |
| **Understandings:**  *Students will understand that …*   * The idea of fate is subjective * The belief or non-belief in fate is influences by personal choice, religion, culture | **Essential Questions:**   * What is fate? * Why do some people believe in fate and others do not? * What is the difference between fate and free will? |
| Students will know…   * Personal experience influences fate * Culture and religion influence our belief or non-belief in fate * Fate plays a major role in *Romeo and Juliet* * What a sonnet is * The language of Shakespeare (iambic pentameter, inverted sentence) * The historical background of *Romeo and Juliet* | Students will be able to …  *(Language functions)*   * Recognize and understand the characteristics of a sonnet * Justify a character’s actions towards another * Identify dramatic irony in the play * Re-write Shakespeare’s language into modern day English * Identify metaphors and extended metaphors |
| *Unit Vocabulary*  Fate, fatalist, destiny, prophecy, free will, iambic pentameter, sonnet, inverted sentences, tragedy, dramatic irony, arranged marriage, soliloquy | |
| **Stage 2 – Assessment Evidence** | |
| **Performance Tasks:**   * Write an extended metaphor * Act out part of a scene from the play * Write a critique for the movie *Romeo and Juliet* | **Other Evidence:**   * Ticket to leave * Reading comprehension questions * Using unit vocabulary in practice |
| **Stage 3 – Learning Plan** | |
| **Learning Activities:**   * Pre-reading: fill out “Your Perfect Mate” worksheet * Read about England during the rein of Queen Elizabeth * Write an original Shakespearean sonnet * Practice writing inverted sentences * Memorize and recite a passage from Romeo and Juliet * Complete “Who is responsible?” worksheet for the deaths of the main characters * Fill out character analysis charts * Literary circles | |
| **Materials and Resources:**   * *Romeo and Juliet* (NNHS, NSHS) * “The Story of an Hour” by Le Guin * “The Bet” by Anton Chekhov * “The Fatalist” by Mikhail Lermontov * “Pyramis and Thesbe” (myth) * “In the Garden” (Genesis) * Movie “Romeo and Juliet” | |