***Beyond The Gap:***

***Music & Technology in the Classroom***

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**SLIDE 2 – Parody   
“Just Don’t Go”**

The snow blows right on the roads over night

Not a lane stripe to be seen.

A town with no transportation

and that info comes from me.

Highways are crawling like some slow ants in a line

They won’t all stay in, Heaven knows I’ve tried.

They can’t stay in so they must see,

Be the trafficman you have to be.

The wheels they squeal,

spin in the snow

and now they know.

Just don’t go

just don’t go

can’t hold ‘em back any more

Just don’t go,

just don’t go

home to stay, no 4x4.

I must share

what dispatchers say

All the traction’s gone.

School’s closed

or at least they’re on a delay.

Even a real short distance

could mean a slip and fall.

And the fear of streets so icy

brings traffic to a crawl.

It’s time to say what I would do,

lower speed limits, bring salt too!

Slow right,

go wrong, the rules for me

Just don’t go,

just don’t go.

I am one with ways high and by!

Just don’t go,

just don’t go,

black ice will make you cry.

Here I stand, and here I say

all the traction’s gone.

School’s closed or at least they’re on a delay!

**“Do You Want To Build A Snowman?”**  
**(with Agatha Lee Monn & Katie Lopez)**

*[5-Year-Old Anna:]* Elsa? *[knocks]*  
Do you want to build a snowman?  
Come on, let's go and play!   
I never see you anymore  
Come out the door   
It's like you've gone away  
  
We used to be best buddies   
And now we're not   
I wish you would tell me why!  
  
Do you want to build a snowman?  
It doesn't have to be a snowman...   
  
*[8-Year-Old Elsa:]* Go away, Anna.  
  
*[5-Year-Old Anna:]* Okay, bye...

**Parody:**

**“Do you Wanna Be My Boyfriend”**

Do you wanna be my boyfriend

hey I think you’re really swell

I know we’ve never met before.

I know parkour

please don’t run away!

Oh no, my nose is bloody

but wow you’re hot.

Do you think I’m attractive too?

Do you wanna be my boyfriend?

It doesn’t have to be my boyfriend

okay bye…

Do you wanna be my boyfriend?

Here’s a lock of my own hair

Honestly I THINK I’M MADE FOR YOU

I’LL TAP DACE TOO

Love is in the air!

I can help you with your studies,

I’m really smart

I know twelve digits of pie!

Come on just be my boyfriend

I thank you in advance

I’m here all by my selfie

no one here with me

give me a chance!

I’m forever lonely

just myself and I.

What am I gonna do?

Do you wanna be my boyfriend?

L.A. Weather Forecast: Overreaction   
  
This can be done in or outside of class as a journal assignment or other writing activity:

Compose a journal describing a time you or someone you know (or a government system reacting to an impending “disaster”) overreacted to an event.   
  
This is a ***narrative*** assignment. Use descriptive language to get your point across.  
  
Describe

* The event
* How someone overreacted
* How he/she/it could have reacted instead
* What would have been/be different?

Rules:

* 4-5 paragraphs
* 300-
* 400 words

**SLIDE 3 – Storytelling**

**"Goodbye Earl"**

**by The Dixie Chicks**

Mary Anne and Wanda were the best of friends  
All through their high school days  
Both members of the 4H Club  
Both active in the FFA  
After graduation Mary Anne went out lookin'  
for a ***bright new world***  
Wanda looked all around this town  
and all she found was Earl  
  
Well it wasn't two weeks  
after she got married that  
Wanda started gettin' ***abused***  
She put on dark glasses and long sleeved blouses  
And make-up to cover a ***bruise***  
Well she finally got the nerve to ***file for divorce***She let the law take it from there  
But Earl walked right through that ***restraining order***And put her in ***intensive care***  
  
Right away Mary Anne flew in from Atlanta  
On a red eye midnight flight  
She held Wanda's hand as they  
worked out a plan  
And it didn't take long to decided  
  
That Earl had to die  
Goodbye Earl  
Those black-eyed peas  
They tasted all right to me Earl  
You're feeling ***weak***  
Why don't you lay down  
and sleep Earl  
Ain't it dark  
***Wrapped up*** in that tarp Earl  
  
The cops came to bring Earl in  
They searched the house  
high and low  
Then they tipped their hats  
and said "Thank You ladies  
if you hear from him let us know"  
  
Well the weeks went by and  
Spring turned to Summer  
And Summer ***faded*** into Fall  
And it turns out he was a missing person  
who nobody missed at all  
  
So the girls bought some land  
and a roadside stand  
Out on Highway 109  
They sell Tennessee ham  
and strawberry jam  
And they don't  
lose any sleep at night 'cause  
  
Earl had to die

**“The Night The Lights Went Out in Georgia”**

by Reba McEntire

He was on his way home from Candletop  
Been two weeks gone and he thought he'd stop  
At Web's and have him a drink for he went home to her  
Andy Wo-Lo said hello  
He said "Hi what's new?"  
and Wo said "Sit down I got some bad news that's gonna hurt"  
Said I'm your best friend and you know that's right  
But your young bride ain't home tonight  
Since you been gone she's ***been seeing*** that Amos boy, Seth  
Now he got mad and he ***saw red***Andy said boy don't you ***lose your head***  
Cause to tell you the truth, ***I've been with her*** myself  
  
That's the night the lights went out in Georgia  
That's the night that they ***hung*** an innocent man  
Don't trust your soul to no ***back woods*** Southern lawyer  
Cause the judge in the town's got ***bloodstains*** on his hand  
  
Well Andy got scared and left the bar  
Walking on home cause he didn't live far you see  
Andy didn't have many friends and ***he just lost him one***Brother thought his wife must've left town  
So he went home and finally found the only thing  
Daddy had left him and that was a gun  
He went off to Andy's house  
Slipping through the back woods quiet as a mouse  
Came upon some ***tracks*** too small for Andy to make  
  
He looked through the screen at the back porch door  
He saw Andy lying on the floor  
In a puddle of blood and he started to shake  
  
The Georgia patrol was ***making their rounds***  
So he ***fired a shot just*** to ***flag*** 'em down  
And the big bellied sheriff ***grabbed*** his gun and said  
"Why'd you do it?"  
  
The judge said guilty on a ***make believe trial***  
slapped the sheriff on the back with a smile  
and said supper's waiting at home and i gotta get to it   
  
***Chorus***

They ***hung*** my brother before I could say  
The tracks he saw while on his way  
To Andy's house and back that night were mine  
And his ***cheatin'*** wife had never left town  
And that's one body that'll never be found  
You see little sister don't miss when she ***aims*** her gun  
  
**"Delilah"  
by Tom Jones**

I saw the light on the night that I passed by her window  
I saw the flickering shadows of love on her blind  
She was my woman  
As she deceived me I watched and went out of my mind  
My, my, my, Delilah  
Why, why, why, Delilah  
I could see that girl was no good for me  
But I was lost like a slave that no man could free  
At break of day when that man drove away, I was waiting  
I cross the street to her house and she opened the door  
She stood there laughing  
I felt the knife in my hand and she laughed no more  
My, my, my Delilah  
Why, why, why Delilah  
So before they come to break down the door  
Forgive me Delilah I just couldn't take any more  
  
*[insert trumpet solo here]*  
  
She stood there laughing  
I felt the knife in my hand and she laughed no more  
My, my, my Delilah  
Why, why, why Delilah  
So before they come to break down the door  
Forgive me Delilah I just couldn't take any more  
Forgive me Delilah I just couldn't take any more

**Writing/Speaking Assignment:**   
After listening and analyzing all three songs: characters, conflict, basic storyline – Have the students break into groups and give each group a song to present – the students will create a news broadcast based on the events in the song – with lower to intermediate levels this needs great explanation and directions – you could have a news anchor, a reporter, an investigator, the criminals, etc. For more advanced groups you could task them with creating a trial for the events rather than a broadcast.

**"We Didn't Start The Fire"**

Harry Truman, Doris Day, Red China, Johnnie Ray  
South Pacific, Walter Winchell, Joe DiMaggio  
Joe McCarthy, Richard Nixon, Studebaker, Television  
North Korea, South Korea, Marilyn Monroe  
  
Rosenbergs, H-Bomb, Sugar Ray, Panmunjom  
Brando, The King And I, and The Catcher In The Rye  
Eisenhower, Vaccine, England's got a new queen  
Marciano, Liberace, Santayana goodbye  
  
We didn't start the fire  
It was always burning  
Since the world's been turning  
We didn't start the fire  
No we didn't light it  
But we tried to fight it  
  
Joseph Stalin, Malenkov, Nasser and Prokofiev  
Rockefeller, Campanella, Communist Bloc  
Roy Cohn, Juan Peron, Toscanini, Dacron  
Dien Bien Phu Falls, Rock Around the Clock  
Einstein, James Dean, Brooklyn's got a winning team  
Davy Crockett, Peter Pan, Elvis Presley, Disneyland  
Bardot, Budapest, Alabama, Khrushchev  
Princess Grace, Peyton Place, Trouble in the Suez  
  
We didn't start the fire  
It was always burning  
Since the world's been turning  
We didn't start the fire  
No we didn't light it  
But we tried to fight it  
  
Little Rock, Pasternak, Mickey Mantle, Kerouac  
Sputnik, Chou En-Lai, Bridge On The River Kwai  
Lebanon, Charles de Gaulle, California baseball  
Starkweather, Homicide, Children of Thalidomide...  
  
Buddy Holly, Ben-Hur, Space Monkey, Mafia  
Hula Hoops, Castro, Edsel is a no-go  
U-2, Syngman Rhee, payola and Kennedy  
Chubby Checker, Psycho, Belgians in the Congo  
  
We didn't start the fire  
It was always burning  
Since the world's been turning  
We didn't start the fire  
No we didn't light it  
But we tried to fight it  
  
Hemingway, Eichmann, Stranger in a Strange Land  
Dylan, Berlin, Bay of Pigs invasion  
Lawrence of Arabia, British Beatlemania  
Ole Miss, John Glenn, Liston beats Patterson  
  
Pope Paul, Malcolm X, British Politician Sex  
J.F.K. blown away, what else do I have to say  
  
We didn't start the fire  
It was always burning  
Since the world's been turning  
We didn't start the fire  
No we didn't light it  
But we tried to fight it  
  
Birth control, Ho Chi Minh, Richard Nixon back again  
Moonshot, Woodstock, Watergate, punk rock  
Begin, Reagan, Palestine, Terror on the airline  
Ayatollah's in Iran, Russians in Afghanistan  
Wheel of Fortune, Sally Ride, heavy metal, suicide  
Foreign debts, homeless Vets, AIDS, Crack, Bernie Goetz  
Hypodermics on the shores, China's under martial law  
Rock and Roller Cola wars, I can't take it anymore  
  
We didn't start the fire  
It was always burning  
Since the world's been turning  
We didn't start the fire  
But when we are gone  
It will still burn on and on and on and on  
And on and on and on and on...  
  
We didn't start the fire  
It was always burning  
Since the world's been turning  
We didn't start the fire  
No we didn't light it  
But we tried to fight it  
  
We didn't start the fire  
It was always burning  
Since the world's been turning  
We didn't start the fire  
No, we didn't light it  
But we tried to fight it  
  
We didn't start the fire  
It was always burning  
Since the world's been turning  
We didn't start the fire  
No, we didn't light it  
But we tried to fight it

***Who Did Start The Fire?***

* Listen to the song, “We Didn’t Start The Fire” by Billy Joel. Have the students circle or underline any of the people, places, or events they have heard of and in groups share their findings and explanations. As a longer task – have the students choose the person or event they like best and give a mini presentation on that character – their importance – and why they like them. For more advanced students, turn this into a research project. How was this person, place, or event important in history – how are they “a part of the fire”?

***Creating a Narrative***

* This activity could be easily interchangeable for a video you know that has a story and can be adjusted for level – example: After watching the video – for ***beginners***, have the students try to explain the story. What is the beginning, the middle, and the end. For more advanced students, task them with giving background information. Why are the band members in prison, what did they do? Who is the woman who saves them? How did she find the muppet who kills the Champion?

**SLIDE 4 – Cultural Understanding**

**"Strange Fruit"**written by Abel Meeropol  
sung by Billie Holiay  
1939  
  
***Thomas Shipp and Abram Smith, August 7, 1930 served as the inspiration for the song***

Southern trees bear a strange fruit,  
Blood on the leaves and blood at the **root**,  
Black bodies **swinging** in the Southern **breeze**,

Strange fruit hanging from the poplar trees.  
**Pastoral** scene of the **gallant** south  
the **bulging** eyes and the twisted mouth  
scent of magnolia  
sweet and fresh

then the sudden smell of burning **flesh**

Here is a fruit for the crows to **pluck**  
for the rain to gather  
for the wind to suck  
for the sun to **rot**  
for the tree to drop  
  
Here is a strange  
and bitter **crop**.

Although Holiday's regular label Columbia **declined**, Holiday recorded it with Commodore. The song became identified with her and was one of her most popular ones. The song became an **anthem** for the anti-lynching movement. It also contributed to activism of the [American civil rights movement](http://en.wikipedia.org/wiki/American_civil_rights_movement). A documentary about a lynching, and the effects of protest songs and art, entitled *Strange Fruit* (2002) and produced by Public Broadcasting Service, was aired on U.S. television

**"Same Love"**  
Macklemore (with Ryan Lewis)

When I was in the third grade I thought that I was gay,  
'Cause I could draw, my uncle was, and I kept my room straight.  
I told my mom, tears rushing down my face  
She's like "Ben you've loved girls since before pre-k, trippin'."  
Yeah, I guess she had a point, didn't she?  
Bunch of stereotypes all in my head.  
I remember doing the math like, "Yeah, I'm good at little league."  
A preconceived idea of what it all meant  
For those that liked the same sex  
Had the characteristics  
The right wing conservatives think it's a decision  
And you can be cured with some treatment and religion  
Man-made rewiring of a predisposition  
Playing God, aw nah here we go  
America the brave still fears what we don't know  
And "God loves all his children" is somehow forgotten  
But we paraphrase a book written thirty-five-hundred years ago  
I don't know  
  
And I can't change  
Even if I tried  
Even if I wanted to  
And I can't change  
Even if I tried  
Even if I wanted to  
My love  
My love  
My love  
She keeps me warm  
She keeps me warm  
She keeps me warm  
She keeps me warm  
  
If I was gay, I would think hip-hop hates me  
Have you read the YouTube comments lately?  
"Man, that's gay" gets dropped on the daily  
We become so numb to what we're saying  
A culture founded from oppression  
Yet we don't have acceptance for 'em  
Call each other faggots behind the keys of a message board  
A word rooted in hate, yet our genre still ignores it  
Gay is synonymous with the lesser  
It's the same hate that's caused wars from religion  
Gender to skin color, the complexion of your pigment  
The same fight that led people to walk outs and sit ins  
It's human rights for everybody, there is no difference!  
Live on and be yourself  
When I was at church they taught me something else  
If you preach hate at the service those words aren't anointed  
That holy water that you soak in has been poisoned  
When everyone else is more comfortable remaining voiceless  
Rather than fighting for humans that have had their rights stolen  
I might not be the same, but that's not important  
No freedom 'til we're equal, damn right I support it  
  
(I don't know)  
  
And I can't change  
Even if I tried  
Even if I wanted to  
My love  
My love  
My love  
She keeps me warm  
  
We press play, don't press pause  
Progress, march on  
With the veil over our eyes  
We turn our back on the cause  
'Til the day that my uncles can be united by law  
When kids are walking 'round the hallway plagued by pain in their heart  
A world so hateful some would rather die than be who they are  
And a certificate on paper isn't gonna solve it all  
But it's a damn good place to start  
No law is gonna change us  
We have to change us  
Whatever God you believe in  
We come from the same one  
Strip away the fear  
Underneath it's all the same loveAbout time that we raised up

**SLIDE 5 – Writing Intensive**

"Roar"

by Katy Perry (Sorry, Sultan, no Miley) *[I left this in, because “inside” jokes with students immediately allow you to grasp the attention of an otherwise unobservant student. A.k.a., the one who “mentally checks out”]*

I used to ***bite my tongue*** and hold my tongue  
Scared to ***rock the boat*** and make a mess  
So I sat quietly, agreed politely  
I guess that I forgot I had a choice  
I let you push me past ***the breaking point***  
I stood for nothing, so I fell for everything  
  
You held me down, but I got up (HEY!)  
Already ***brushing off the dust***  
You hear my voice, you hear that sound  
Like thunder gonna shake the ground  
You held me down, but I got up (HEY!)  
Get ready 'cause I’ve had enough  
I see it all, I see it now  
  
*[Chorus]*  
I got the ***eye of the tiger***, a fighter, dancing through the fire  
'Cause I am a ***champion*** and you’re gonna hear me *roar*  
Louder, louder than a lion  
'Cause I am a champion and you’re gonna hear me roar  
Oh oh oh oh oh oh  
Oh oh oh oh oh oh  
Oh oh oh oh oh oh  
You’re gonna hear me roar  
  
Now ***I’m floating like a butterfly***  
***Stinging like a bee*** I ***earned my stripes***  
I went from zero, to my own hero  
  
You held me down, but I got up (HEY!)  
Already brushing off the dust  
You hear my voice, you hear that sound  
Like thunder gonna shake the ground  
You held me down, but I got up (HEY!)  
Get ready ’cause I’ve had enough  
I see it all, I see it now…

**"You Make Me Feel"**

by Archive

Free Dive by Gillaume Nery

Your love is like no other  
I want when we're together  
I'll love to be forever  
  
You make me feel (you make me feel)  
You make me feel (you make me feel)  
You make me feel (you make me feel)  
You make me feel stronger  
  
Your love is like no other  
I want no other lover  
Our love will be forever  
  
You make me feel (you make me feel)  
You make me feel (you make me feel)  
You make me feel (you make me feel)  
You make me feel stronger

|  |  |  |  |
| --- | --- | --- | --- |
| **Song** | **Instrument(s)** | **Lyrics** | **Mood/Tone** |
| **1.** Roar | drums, bass, synthesizer, guitar | you held me down but I got up, I’ve had enough, You hear that sound, I am the champion | upbeat, confident, strong, empowered, vengeful, feminist |
| **2.**  Jar of Hearts | piano, violin? cello? | you lost the love I loved most, I learned to live half a life, you do you think you are?, tearing love apart |  |
| **3.** |  |  |  |
| **4.** |  |  |  |
| **5.** |  |  |  |
| **6.** |  |  |  |
| **7.** |  |  |  |

**SLIDE 6 – If You Still Want The Gap…  
Phrasal Verb Ideas…  
"Funny The Way It Is" by the Dave Matthews Band**

**Directions:** *Fill in the missing prepositional phrases. All the missing words are prepositions*

|  |  |  |  |
| --- | --- | --- | --- |
| **in** | **on** | **out** | **down** |
| **about** | **to** | **of** | **by** |

Lying \_\_\_\_ the park \_\_\_\_ a beautiful day  
Sunshine in the grass and the children play  
Sirens passing, fire engine red  
Someone's house is burning down \_\_\_\_ a day like this  
And evening comes, and we're hanging \_\_\_\_  
On the front step and a car goes by with the windows rolled \_\_\_\_\_\_\_  
And that war song is playing, "Why can't we be friends"  
Someone is screaming crying in the apartment upstairs  
  
Funny the way it is, if you think \_\_\_\_\_\_\_ it  
Somebody's going hungry, someone else is eating \_\_\_\_  
Funny the way it is, not right or wrong  
Somebody's heart is broken, it becomes your favorite song  
  
The way your mouth feels in your lover's kiss  
Like a pretty bird \_\_\_\_ a breeze, or water to a fish  
The bomb blast brings the building crashing \_\_\_\_ the floor  
Hear the laughter while the children play war  
  
Funny the way it is, if you think \_\_\_\_\_\_\_\_ it  
One kid walks 10 miles to school, another's dropping \_\_\_\_  
Funny the way it is, not right or wrong  
\_\_\_\_ a soldier's last breath, his baby's being born  
  
Standing \_\_\_\_ a bridge, watch the water passing underneath  
It must have been much harder when there was no bridge, just water  
Now the world is small, compared to how it used \_\_\_\_ be  
With mountains and oceans and winters and rivers and stars  
  
Watch the sky, the jet plane so far out \_\_\_\_ my reach  
Is there someone up there looking down \_\_\_\_ me

Boy chase a bird, so close but every time  
He'll never catch her, but he can't stop trying…

“**Radioactive**” by Imagine Dragons  
  
I'm waking \_\_\_ to ash and dust  
I wipe my brow and I sweat my rust  
I'm breathing \_\_\_ the chemicals  
  
I'm breaking \_\_\_, shaping \_\_\_, then checking out \_\_\_ the prison bus  
This is it, the apocalypse  
Whoa  
  
I'm waking \_\_\_, I feel it \_\_\_ my bones  
Enough \_\_\_ make my systems blow  
Welcome \_\_\_ the new age, \_\_\_ the new age  
Welcome \_\_\_ the new age, \_\_\_ the new age  
Whoa, whoa, whoa, whoa, whoa, whoa, whoa, I'm radioactive, radioactive  
Whoa, whoa, whoa, whoa, whoa, whoa, whoa, I'm radioactive, radioactive  
  
I raise my flags, don my clothes  
It's a revolution, I suppose  
We're painted red to fit right \_\_\_  
Whoa  
  
I'm breaking \_\_\_, shaping \_\_\_, then checking out \_\_\_ the prison bus  
This is it, the apocalypse  
Whoa  
  
I'm waking \_\_\_, I feel it \_\_\_ my bones  
Enough \_\_\_ make my systems blow  
Welcome \_\_\_ the new age, \_\_\_ the new age  
Welcome \_\_\_ the new age, \_\_\_ the new age  
Whoa, whoa, whoa, whoa, whoa, whoa, whoa, I'm radioactive, radioactive  
Whoa, whoa, whoa, whoa, whoa, whoa, whoa, I'm radioactive, radioactive

**SLIDE 8 – Pronunciation and Relaxed English  
   
have students translate the relaxed English, or circle and highlight the slang:**Directions: Listen to the song once while reading the lyrics. When I play the song a second time, re-write the relaxed English using Standard English. For example….

What did she say?

Mmm ***whatcha*** say?

Mmm that ya only meant well?

Well of course ya did

Mmm ***whatcha*** say?

Mmm that it's all for the best?

Of course it is

I was wrong for so long

Only ***trynna*** please myself

Girl, I was caught up in her lust

When I don't really want no one else

So, no, I know I ***shoulda*** treated you better

But me ***n’*** you were meant to last forever

So ***lemme*** in

***Gimmie*** another chance

To really be your man

'Cause when the roof caved in

***n’*** the truth came out

I just didn't know ***whata*** do

But when I become a star

we'll be ***livin’*** so large

I'll do anything for you

So tell me girl…

How could I live with myself

Knowing that I let our love go?

And ooh, what I'd do for one chance

I just ***gotta*** ***letchu*** know

I know what I did wasn't clever

But me and you were meant to be together

So ***lemme*** in…

What did she say?

Mmm *\_\_*what did you say­­­­*\_\_\_\_*say?

Mmm that ya only meant well?

Well of course ya did

Mmm *\_\_\_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_* say?

Mmm that it's all for the best?

Of course it is

I was so wrong for so long

Only *\_\_\_\_\_\_\_\_\_\_ \_\_\_\_* please myself

Girl, I was caught up in her lust

When I don't really want no one else

So, no, I know I *\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_* treated you better

But me *n’* you were meant to last forever

So *\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_* in

*\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_* another chance

To really be your man

'Cause when the roof caved in

n*’* the truth came out

I just didn't know *\_\_\_\_\_\_\_\_\_\_ \_\_\_\_*  do

But when I become a star

we'll be *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* so large

I'll do anything for you

So tell me girl…

How could I live with myself

Knowing that I let our love go?

And ooh, what I'd do for one chance

I just *\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_\_* *\_\_\_\_\_\_* know

I know what I did wasn't clever

But me and you were meant to be together

So *\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_* in